

Central Idea

This statement ties the learning together to create connections and provide a context across pupils' knowledge.

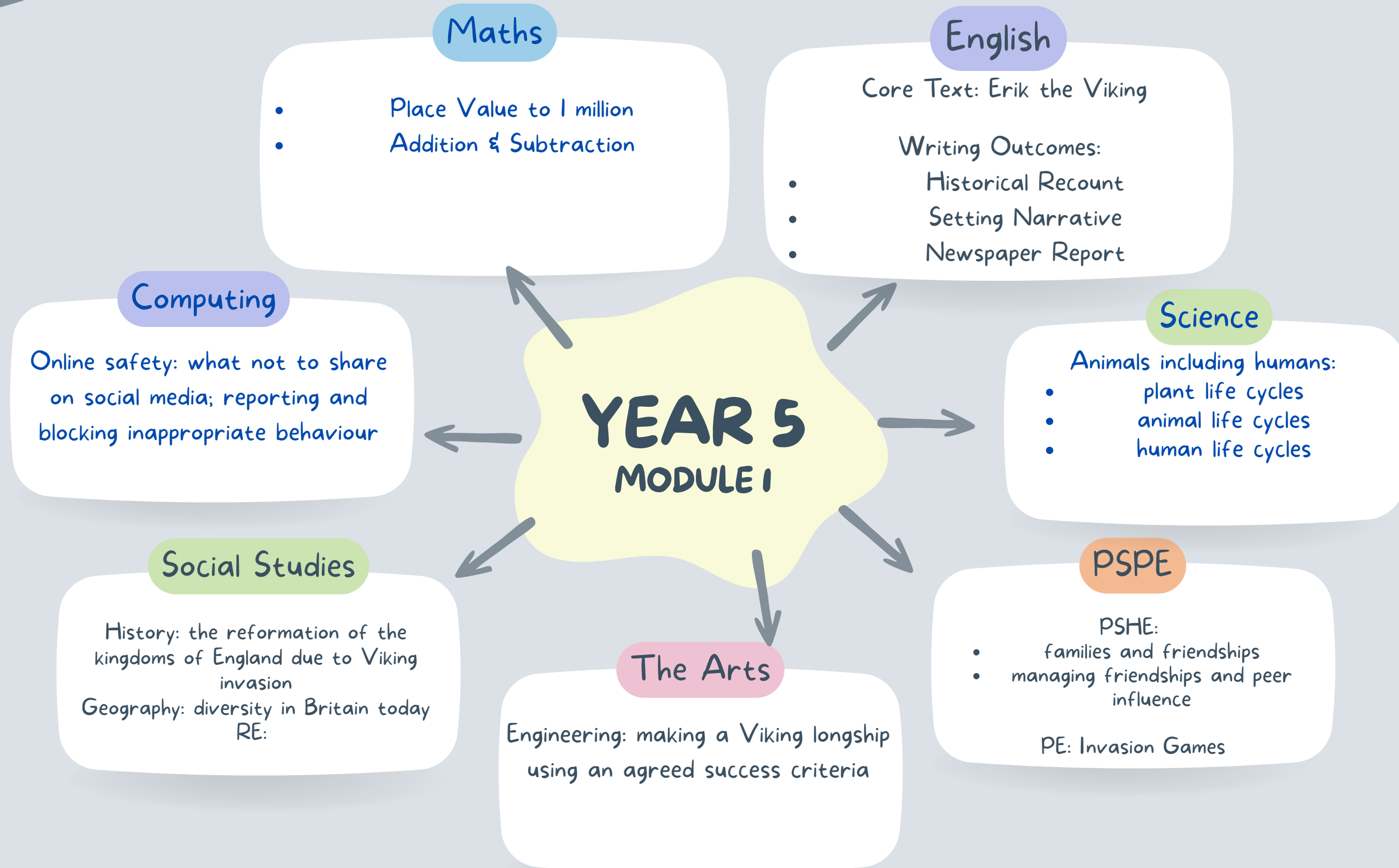
Interactions between cultures can lead to conflict, compromise, and lasting changes in identity.

Words in blue do not link to the central idea.

Lines of Inquiry

These inquiries are the phases of learning that take place, supporting the children to develop their understanding of the central idea.

1. The characteristics and values of two cultures
2. How cultural identities evolve as a result of invasion and compromise.
3. How migration over time has created diversity.



YEAR 5 MODULE 1

Home Learning Opportunities

Apps

Spelling Shed
TTRS

Duolingo Kids – Explore different languages
not only Spanish

Visit

- Pedwell Bay - to see a Viking Ship!
- Maidstone Museum
- Viking Exhibit at The British Museum, London

Websites

- Yorvik Viking Centre
- BBC – Vikings & Anglo-Saxons

In the Car

- Play “Spot the place names” – many Kent/UK names come from Saxon or Viking roots (e.g., ending in -ham, -by, -thorpe).
- Listen to history podcasts for kids (e.g., History Storytime or The History of England).

Get Creative

- create your own Viking longship
- make some Anglo-Saxon or Viking art
- Write a message using Viking runes

Team Tasks

- Role-play a debate between Anglo-Saxons and Vikings on invasion impacts.
- Work with family to create a timeline of UK invasions and migrations.

Look Out For

- Signs of cultural identity in everyday life (food, music, language, traditions).
- Symbols of the Vikings/Anglo-Saxons (dragon motifs, Norse runes, church architecture).

IT

- Create a PowerPoint timeline of Viking invasions and Anglo-Saxon migration.
- Use Canva to design posters, infographics, or a newspaper layout.
- Try Stop-Motion Animation apps to retell the story of Lindisfarne.

Get Outdoors

- Take a walk on Kent's Viking Coastal Trail
- Create a map of your local area and mark how it might have changed over time with migration/invasion.